

Christina Dixcy: Statement

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I have spent most of my life living in fairly densely populated parts of the East Coast. As a result, my elusive love is space: outer space; the desert; the plains. My particular interest in the space of the American landscape grows out of the complicated junctions between the ideal of this landscape as it is presented to us when we are young, our nation's complex interaction with that mythology, and the very real power one often feels when experiencing the landscape firsthand.

I choose images that operate visually on an iconic (or, at least, familiar) level, but shoot them from an angle or with an exposure or focus that induces an odd perceptual sense of space or scale. I do not wish to create photographic documents of places nor fully digested, subjective impressions. Rather, I hope my photographs exist somewhere in between, recreating an experience of place for the viewer. While I want to project my own personal vision of the landscape toward the viewer, more important to me is the viewer's own connection to the experience—be it alien or familiar.